



MPA GRADUATE CERTIFICATE IN EDITORIAL & PRODUCTION 2019

PROSPECTUS

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About the course

The MPA Graduate Certificate in Editorial & Production is the only course in the UK offering extended, specialist training in editorial and production for music publishing.

It has been designed by music publishers and is delivered through the Music Publishers Association (MPA).

The course tutors are some of the most highly experienced and respected people working in the field, including lead tutors Elaine Gould (Senior New Music Editor, Faber Music), James Eggleston (Head of Publishing, Boosey & Hawkes) and Sam Lung (Composer, Music Editor and Publishing Specialist).

This industry-approved qualification fills a perceived skills and training need that is not currently met by other training organisations.

It is a comprehensive, detailed course for those entering or furthering a career in the editorial and production areas of printed music publishing.

Who is it for?

The course is suitable for:

- Those already working for printed music publishers who are seeking to expand or deepen their knowledge and skills
- Recent graduates who are seeking to forge a career in printed music publishing
- Professional musicians who are seeking to build a portfolio career
- Librarians wishing to understand the editorial and production process

Course content and assessment

The course, which ran for the first time in 2013/14 and again in 2016/17, will run for a third year from January to May 2019.

Taking place in Central London, there are 13 weekly weeknight sessions in addition to an opening, middle and closing Saturday session. Sessions are three hours long; the Saturdays will be double sessions.

The sessions will cover the following areas:

- The Publishing Process and Product Development
- Financial Organisation
- Copyright for Editors
- Production Planning and Costing
- Music Setting and Product Design
- The Editorial Process – an overview
- Examining the Engraved Image
- Basic Engraving Rules
- Pop Music Principles
- Proofreading
- Full Score Layout and Part Extraction
- Vocal and Choral Notation
- Keyboard Notation
- Audio Production & Post Production
- Final Preparation for Publication

Students will build up a dossier of work and will be expected to complete small, mandatory coursework assignments during the period of the course to pass.

Assessment will be by way of a major assignment covering both production and editorial elements, which will be set at the beginning of the course and for which students will be asked to present as a product plan at the middle Saturday and again as a final presentation at the final day of the course.

Students will either pass or fail. To pass and receive a certificate, students must attend a minimum of 16 sessions and satisfactorily complete the major assignment.

Written feedback will be provided to all students. The names of the students who have passed will be listed on the MPA website.

Faber Music has kindly offered all students attending the course a discount on *Behind Bars* by Elaine Gould, which forms a key text in the reading list.

Additional supporting materials will be made available to students online, and an additional site visit e.g. to a printer will be organised, with costs to be shared between and covered in full by students.

Please note that the course **does not** cover:

- Copy editing text
- DTP (Quark and Indesign)
- Music setting (Sibelius and Finale)
- Using Acrobat – online proofing
- Copy writing
- Copyright in detail
- Web design and usage
- The recording process
- Access issues
- Managing data/audio downloads
- Distribution & warehousing – digital warehousing

Meet the Tutors

- Elaine Gould (Senior New Music Editor, Faber Music)
- James Eggleston (Head of Publishing, Boosey & Hawkes Music Publishers)
- Stuart Pearce (Director of Music Publishing, Trinity College London Press)
- Harriet Wybor (Classical Account Manager at PRS for Music)
- Sam Lung (Composer, Music Editor and Publishing Specialist)
- Guest Tutor: Ken Blair
- Guest Tutor: Paul Hughes

Course fees

Early bird rate: £1,650 (incl. VAT) for applications received before 31 October 2018

Standard rate: £1,750 (incl. VAT)

The final deadline for applications is 14 December 2018, although we advise submitting your application as early as possible as the course is likely to be oversubscribed.

A deposit of £150 (incl. VAT) will be required at the point of application. The deposit will be refunded if the course does not run or if the student's application is not accepted.

The balance will be invoiced in two instalments in November and December 2018.

Students paying for their own place may apply to the course administrator to spread payment for the course between September and December.

Admission and how to apply

Places on the course are limited to 15. These will be allocated on a first come, first served basis, providing the student meets the admission criteria.

Applicants must be:

- Educated to degree level or equivalent (music desirable but not essential)
- Grade 8 practical/instrumental qualification

Additionally, the following skills are desirable (particularly in respect of the pop music principles session):

- Excellent keyboard/guitar skills (Grade 8)
- The ability to transcribe

Applicants must write a personal statement to explain why they want to attend the course and what they hope to get from it.

Applicants already in employment who will receive financial and/or mentoring support from their employer will need to include a statement from their line manager to confirm that the organisation supports the application. Graduates/freelancers will not be required to provide references.

Further information

Please don't hesitate to contact the GCEP Course Administrator, with any questions about the course and the application process via email info@mpagroup.com.